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## **X-Men Animated Series "The Final Decision"**

Senator Kelly: Why did you bring me here? What do you want?

Magneto: Your life. You see, Senator Kelly, like you I believe that mutants and normal humans cannot live together in peace. The war for survival must begin now, while we mutants are strong, and you are still divided. Your assassination would have ignited that war. I flew to Washington to witness the beginning of a new age. But, the X-Men saved you. It is up to me to finish what others have started.

(sound of throbbing energy)

Kelly: No, please! I've got a family! Children!

Magneto: Be quiet! When I was a boy, I saw men executed. Women and children, each night I swore to myself, never again. But, we must prevail. Goodbye, Senator. Mutant liberation begins.

(crashing sound)

Kelly: Sentinels!

Magneto: Fools! Do you think robots can resist the master of magnetism?

(energy sounds)

Sentinel (robot voice): This series of sentinels is made of plastics, not metals. Your magnetic powers are useless against us.

(large energy blast, Magneto hits wall and grunts)

Magneto: This entire ship is my weapon!

(energy sounds, metal bending and crunching, followed by an explosion)



VOICE ACTING  
**EXPO**



## **Heros of the Imperium**

In the grim darkness of the 41st millennium, there is only war and mankind teeters on the brink of extinction.

There are many enemies of the Imperium.

The Alien... The Heretic... and The Demon.

Power and Corruption has turned Battle Brother against Battle Brother.

Who can save Mankind from annihilation?

The Space Marines... With Bolter and Chainsaw we'll cleanse the galaxy, sector by sector.

Burn ... Kill ... Purge ...

LET NONE SURVIVE!

The battle lines have been drawn, and the time to make a stand is now. What side will you be on?



## Toy Story

### WOODY

Oh, yeah, you guys think this is a big joke. We've only got one week left before the move. I don't want any toys left behind. A moving buddy -- if you don't have one, ge one!

(checking the pad)

Alright, next...uh...oh, yes.

Tuesday night's "Plastic Corrosion Awareness" meeting was, I think, a big success and we want to thank Mr. Spell for putting that on for us. Thank you, Mr. Spell.

The words "You're welcome" scroll across Mr. Spell's display

**MR. SPELL** You're welcome.

### WOODY

Ok, uh...oh yes. One minor note here...

(under his breath)

Andy's birthday party's been moved to today.

(full voice) Next we have --

The toys all PANIC.



## **Silent Dragon**

We have been watching you, Renjiro. Always you try to convince yourself that you act for the greater good. To free your beloved nation from its usurpers. Yet deep in your soul, you know you serve a monster. One you helped create.

That time is now ending. The Yakuza clans will soon be no more. But you, Renjiro – you could be invaluable to us. Imagine how many lives could be saved, how much bloodshed spared, by the knowledge you wield!

Join us, and we will offer you safe haven.

Serve Hideaki.....and fall



## **Finding Nemo**

### **MARLIN**

[sighs] Well, okay. I live on this reef, a long long way from here.

### **DORY**

Oh, boy. This is gonna be good, I can tell.

### **MARLIN**

And my son, Nemo, see he was mad at me. And maybe he wouldn't have done it if I hadn't been so tough on him, I don't know. Anyway, he swam out in the open water to this boat and when he was out there, these divers appeared and I tried to stop them but the boat was too fast.

So we swam out in the ocean to follow them...



VOICE ACTING  
**EXPO**



## **Voices of a Distant Star**

Mikako Nagamine - [ typing cell phone message ]

Noboro, on Mars, it was training the whole time. Even here, I am a Select Member, so my scores were pretty good, you know. I've seen Mt. Olympus and I've seen the Mariner's Valley too. I totally went sightseeing on Mars too!

Of course, I went to the Trusian Ruins too. It has a view I'd seen many times in textbooks but I feel kind of like I can't believe that I saw the real thing. I thought, "The solar system really isn't just for humans." The survey unit of 2039 was annihilated by the Tarsians here. This time, with the technology we've received from them, we're going to pursue them.

I've gotten used to life on the Lysithea. After training on Mars, we've come all the way to Jupiter and we are taking a short break at a satellite base on Europa. I never get bored of looking at Jupiter's clouds. Also the Flux Tube between Io and Jupiter is amazing. It's the hugest lightning in this solar system! [ tries to send cell phone message ] Will it reach?



VOICE ACTING  
**EXPO**



## **Gorgs Are The Enemy**

*Video Game Voice Over Script:*

*Specs: Male or female teenage voice The voice for this role will sound heroic and courageous, yet innocent. The young hero character adores his pet. That relationship is very similar to the relationship that a child and their dog have. Gorgs is pronounced with a hard G like the word 'good'. Not like George. Young hero wakes up with a yawn \*\*\* The family pet – Cloudzie – runs to the feet of the young hero in a frenzy.*

**Good morning Cloudzie! You cute little ball of cloud7 fluff, you!** ♦ *Cloudzie runs towards the front door, looking back at the young hero as if to request that they follow along.*

**You want to go outside? Okay, I'm coming!** ♦ *As soon as the young hero opens the door, they see the lightning and thunder of a fast-approaching storm.*

**Whoa, that storm is rolling in rather quickly, Cloudzie. You sure you want to go outside right now?** ♦ *Cloudzie bolts out of the door and begins running in the direction of the storm. The Young hero dashes out the front door to follow the pet, struggling to keep up. \*\*\* panting while running*

**Hey wait for me!** ♦ *The Young Hero notices something peculiar about the thunder and lightning above them. \*\*\* Stops Running \*\*\* young hero, in awe:*

**This isn't any ordinary lightning, is it Cloudzie?** ♦ *[Young Hero surveys the damage in the distance]*

**Oh no! The lightning has struck the Lovelands!** ♦ *[Young Hero, now determined to save his world]*

**We have to chase off the Sky Gorgs before they completely destroy the Lovelands!** ♦ *Looks to Cloudzie – his best friend & secret weapon against Sky Gorgs*

**You ready, Cloudzie?** ♦ *\*Runs forth with their best battle cry\**



VOICE ACTING  
**EXPO**



## **Makoko**

*Video Game Voice Over Script*

*Specs: Any type*

### **ONE**

*[A girl is upset/angry at you.]*

I'm sorry!! I was just... I was just so tired I forgot to knock... I wasn't... trying to walk in on you on purpose... [as in walk in the bathroom to do morning routines but instead he saw Makoto there] or anything like that... [with tinier voice] So I... umm... I'm really really sorry... so please...

### **TWO**

*[Saving Makoto from the perverted guy]*

Makoto!!! What's going on? Is this guy making trouble for you? Sorry. I just spaced out a little bit. [To perverted person] Ah. Sorry, but she's with me. If you've got business with her you can say it in front of me. So? What have you got to say?

### **THREE**

No question— I want sushi! Yeah. Sushi is like, Japan's trademark, right? Wait! Honestly, I do want to eat sushi, but not just ordinary sushi...



VOICE ACTING  
**EXPO**



## **Aku's Lament**

**Bowser:** Yeah, so this one time Mario threw me into a pit of frickin lava! Lots of times! (*Notices Aku*) What's your story?

**Aku:** Let me tell you my story. I used to rule over the Earth with an Iron Fist, and then a Samurai, a Samurai from the past, came to the future because I sent him there, and then he spent 50 years doing absolutely nothing. A period in which I could have killed him 3 to 200 times over, and I sat and did nothing. And what did he do? He found a portal, and then he drove a sword directly through my head.

**Bowser:** Oh that's pretty rough man.

**Aku:** Yes... pretty... rough...



VOICE ACTING  
**EXPO**



## **Anime Script**

You don't understand! Why do you not believe me, when the signs of evil are all about you! Look at me... LOOK AT ME!! I am the only one who can save you... the only one who...who KNOWS how these creatures think...who KNOWS their weakness....

Why do you laugh as if I were a madman? Wait a second...WAIT, WAIT ... where are you taking me?... WHERE ARE YOU TAKING ME? Don't you see they are coming? Just answer me..DO YOU NOT SEE THE SIGNS?

When the last of the day's light has disappeared from the horizon...you will see...Yes..yes, you WILL SEE! ... And by then.. it will be too late.. No.. NO... NOOOOOO!



VOICE ACTING  
**EXPO**



## **The People Freer**

Video Game Voice Over *Script*:

Specs: Young adult, male or female, any accent The voice of the hero can be described as weathered, brave, calm, determined, calculated, and stealthy. The script contains effort scenes where the voice actor will need to provide their own interpretation of effort noises as if they were climbing a tree.

This place is called the black forest for a reason. It's name is suiting.

Everything here reeks of rot and mold. By late afternoon the sun no longer shines through the mossy tree tops. It feels like night comes again as soon as it's left. And with the night, comes the forest's creatures, prepared with their unsatiated appetite for anything with a heartbeat. It's terrifying.

The hero hears yips of hyena-like animals in the distance, and low guttural rumblings much nearer, suggesting something massive is approaching. The hero takes in a sharp-drawn breath of momentary fear, followed by an exhale of battle preparation.

sharp-drawn breath \*\*\* exhale of battle preparation

A massive beast shows itself. It's final footstep lands so heavily that it causes the ground to shake like a centralized earthquake.

Getting the wind knocked out of them \*\*\* effort of standing upright after getting wind knocked out of them \*\*\* Channeling the anger of being met with yet another monumental challenge, speaks in a deep, full-bodied, confident tone. Pronounce "cursed" as one syllable, not two: I didn't come this far to fall to the fate of this cursed forest.

The hero swiftly begins to scale a nearby tree to gain a better vantage point over the forest ogre. \*\*\* Now up high, the hero can see a familiar medallion around the neck of the forest ogre. \*\*\* Said in a quick, serious, perplexed, and concerned voice:

The cursed medallion of Duhu? (doo-hoo)

The hero and ogre lock eyes. The hero sees something in the soul of the ogre that feels as familiar as the medallion. \*\*\* (Suddenly filled with shock, then compassion, and determination ...Old friend... I have freed our people. And I will free you too.