


CHARACTER SCRIPTS



There are thousands of scripts online at SchoolofVoiceover.com! And you should regularly be transcribing new scripts for yourself from current commercials at iSpot.tv and from talent demos you are listening to online. These are here to help you get started, not to replace you finding your own scripts.

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VOICEOVER



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Anime Scripts:

1. Magical Girl Transformation

Ideal Vocal Range: Late teens, Energetic

Gender: Female

Job Description: For an upcoming magical girl anime series aimed at young teens. The show focuses on friendship, personal growth, and overcoming challenges.

Voice Performer Guidelines: You are voicing Sakura Moonlight, a 16-year-old high school student who discovers she has magical powers. In this scene, she's transforming for the first time.

Category: Anime

Style: Upbeat, Determined

Dialect: English (Standard American)

30-Second Sample Script

Sakura: No way! This can't be happening! *gasps as a glowing amulet appears*

What's this strange warmth I feel? It's like... like my whole body is tingling with energy!

magical transformation sounds

Sakura: Whoa! My clothes! They're changing! *giggles in excitement*

This is amazing! I feel so strong, so... magical!

transformation completes

Sakura: *with newfound confidence* I am Sakura Moonlight, defender of love and justice!

Evil forces beware, for I will punish you in the name of the moon!

2. Mecha Pilot in Battle

Ideal Vocal Range: Early 20s, Intense

Gender: Male

Job Description: For a science fiction mecha anime targeting older teens and young adults. The series explores themes of war, human nature, and the cost of victory.

Voice Performer Guidelines: You are voicing Kenji Striker, a talented but hot-headed mecha pilot. In this scene, he's engaged in a fierce battle against enemy forces.

Category: Anime

Style: Action-packed, Emotional

Dialect: English (Standard American)

15-Second Sample Script

Kenji: *gritting teeth* They just keep coming! *grunts with effort*

System, reroute all power to the main thrusters!

alarms blaring

Kenji: I won't let you destroy my home! *yells* Take this! Plasma Cannon, fire!

3. Slice of Life Comedy

Ideal Vocal Range: Mid-teens, Cheerful

Gender: Female



Job Description: For a light-hearted slice of life anime about high school students. The show focuses on everyday situations and humorous misunderstandings.

Voice Performer Guidelines: You are voicing Yui Tanaka, a clumsy but lovable first-year high school student. In this scene, she's late for school and runs into her crush.

Category: Anime

Style: Comedic, Flustered

Dialect: English (Standard American)

60-Second Sample Script

Yui: *panting* Oh no, oh no, oh no! I'm so late! *running footsteps*

Why did my alarm have to break today of all days?

crash sound

Yui: Oof! *papers flying* I'm so sorry, I wasn't looking where I was- *gasps*

S-Senpai?! *voice becomes high-pitched and nervous*

Senpai: *chuckles* You should be more careful, Tanaka-san.

Yui: *flustered* Y-yes! Of course! I'm so sorry! *scrambling to pick up papers*

Oh no, your notes! They're all mixed up now! *panicking* I'll fix them, I promise!

Senpai: It's okay, don't worry about it. We should hurry or we'll both be late.

Yui: *realization dawns* Late! That's right! *starts running again*

Thank you, Senpai! Sorry again! *trips* Waaah!

thud

Yui: *groans* Why me?

Now, let's move on to multi-character audiobook scripts:

Multi-character Audiobook Scripts:

1. Fantasy Adventure

Ideal Vocal Range: Various (Narrator: Mid 30s, mature; Characters: range from young to old)

Gender: Multiple

Job Description: For an epic fantasy audiobook series targeting young adults and adults. The story follows a group of unlikely heroes on a quest to save their world.

Voice Performer Guidelines: You'll be voicing multiple characters, including the narrator. In this scene, the group encounters a mysterious old wizard.

Category: Audiobooks

Style: Epic, Mysterious

Dialect: English (Various, mostly British-influenced fantasy accents)

60-Second Sample Script

Narrator: The mist swirled around their feet as they approached the ancient tower. Elara, the elven archer, notched an arrow, her keen eyes scanning for danger.

Elara: *whispers* Something's not right. I can feel it in the air.

Narrator: Grunk, the half-orc warrior, growled in agreement, his massive hand tightening on the hilt of his battleaxe.

Grunk: *deep, gravelly voice* Grunk no like this place. Too quiet.



Narrator: Suddenly, a figure materialized before them, an old man with a flowing white beard and piercing blue eyes.

Wizard: *raspy, ancient voice* Who dares disturb the slumber of Zarathos the Timeless?

Elara: *startled* By the gods! Where did he come from?

Grunk: *threatening* You wizard? You enemy?

Wizard: *chuckles mysteriously* Enemy? Friend? Such simple terms for a complex world, young ones. Tell me, what brings you to my humble abode?

2. Murder Mystery

Ideal Vocal Range: Various (Narrator: Late 40s, smooth; Characters: range from young adults to elderly)

Gender: Multiple

Job Description: For a classic whodunit audiobook set in 1920s England. The story revolves around a detective solving a murder at a high-society party.

Voice Performer Guidelines: You'll be voicing multiple characters, including the narrator. In this scene, the detective is questioning suspects.

Category: Audiobooks

Style: Suspenseful, Elegant

Dialect: English (Various British accents)

30-Second Sample Script

Narrator: Detective Reginald Blackwood eyed the nervous group assembled in the drawing room. Lady Amelia fidgeted with her pearl necklace, while Colonel Mustard puffed anxiously on his pipe.

Blackwood: *refined British accent* Now then, let's start at the beginning. Lady Amelia, where were you when the shot was fired?

Lady Amelia: *upper-class accent, slightly shrill* I-I was in the conservatory, of course. Taking my evening constitutional.

Colonel Mustard: *gruff military tone* Poppycock! I saw you sneaking out of the library just moments before!

Lady Amelia: *gasps* How dare you, sir!

3. Sci-Fi Exploration

Ideal Vocal Range: Various (Narrator: Late 30s, clear; Characters: range from young adults to artificial intelligences)

Gender: Multiple

Job Description: For a hard science fiction audiobook about the first manned mission to a potentially habitable exoplanet. The story explores themes of discovery, isolation, and the unknown.

Voice Performer Guidelines: You'll be voicing multiple characters, including the narrator. In this scene, the crew is making first contact with an alien structure.

Category: Audiobooks

Style: Tense, Awe-inspiring

Dialect: English (Various, including American, British, and synthesized AI voices)



15-Second Sample Script

Narrator: Captain Chen's heart raced as the alien monolith loomed before them, its surface shimmering with unknowable energies.

Chen: **authoritative tone** Status report, all stations.

AI: **synthesized female voice** All systems nominal, Captain. Detecting unusual energy signatures from the structure.

Dr. Emerson: **excited British accent** It's incredible! Unlike anything we've ever seen!

Finally, let's create some video game scripts:

Video Game Scripts:

1. Open World RPG

Ideal Vocal Range: Early 30s, Determined

Gender: Female

Job Description: For an open-world fantasy RPG where players can choose their own path and make impactful decisions.

Voice Performer Guidelines: You are voicing the main character, a customizable hero named Ash. In this scene, Ash is confronting a dragon that's been terrorizing a village.

Category: Video Games

Style: Heroic, Adaptable

Dialect: English (Standard American)

30-Second Sample Script

Ash: **shouting over the dragon's roar** Hey, you overgrown lizard! Why don't you pick on someone your own size?

dragon roars

Ash: **determined** That's right, I'm talking to you! These villagers have done nothing to deserve your wrath. If you want a real challenge, face me!

player choice prompt

Option 1 - Fight: Alright, let's dance! **battle cry**

Option 2 - Reason: Wait! There must be a reason for your anger. Can we talk about this?

Option 3 - Flee: On second thought, maybe this wasn't such a good idea... Run!

2. First-Person Shooter

Ideal Vocal Range: Late 20s, Intense

Gender: Male

Job Description: For a military-themed first-person shooter with a strong emphasis on teamwork and strategy.

Voice Performer Guidelines: You are voicing Sergeant Jake "Hawk" Harrison, the leader of an elite special forces team. In this scene, the team is infiltrating an enemy base.

Category: Video Games

Style: Tactical, Urgent

Dialect: English (Standard American with slight Southern drawl)



60-Second Sample Script

Hawk: **whispering** Alpha Team, sound off. Comms check.

various team members respond

Hawk: Roger that. Remember, this is a stealth op. We get in, grab the intel, and get out. No heroics.

alarm sounds

Hawk: **urgent** Damn it! We've been made. New plan – fight your way to the objective. Ghost, take point. Reaper, watch our six.

gunfire intensifies

Hawk: Tango down! Watch your left flank!

explosion

Hawk: **grunts** That was too close. Everyone okay? **pause** Good. We're almost there. One final push to the server room.

beeping of keypad

Hawk: I'm in. Downloading data now. **tense pause** Come on, come on...

download complete sound

Hawk: Got it! Alright team, let's get the hell outta here. Evac in 60 seconds. Move, move, move!

3. Narrative-Driven Adventure

Ideal Vocal Range: Mid 40s, Weary but wise

Gender: Female

Job Description: For a story-rich adventure game set in a post-apocalyptic world, exploring themes of survival, family, and hope.

Voice Performer Guidelines: You are voicing Sarah, a survivor and protector of a small community. In this scene, Sarah is teaching a young member of her group about survival skills.

Category: Video Games

Style: Emotional, Educational

Dialect: English (Standard American)

15-Second Sample Script

Sarah: **patient tone** That's it, Ellie. Nice and easy. Remember, when you're tracking, it's not just about footprints.

Ellie: **young voice** What else should I look for, Sarah?

Sarah: **encouraging** Good question. Look for broken twigs, disturbed leaves, even the way the grass bends. Nature tells a story if you know how to read it.

rustling sound

Sarah: **whispers** Wait. Did you hear that? **tense pause** Get down, now!

Famous Classics

Joker's Madness Monologue – (The Killing Joke)

-Memory's...so treacherous.



-One moment you're lost in a carnival of delights, with poignant childhood aromas, the flashing neon of puberty, all that sentimental candy-floss.

The next, it leads you somewhere you don't want to go. Somewhere dark and cold, filled with the damp ambiguous shapes of things you'd hoped were forgotten.

-Memories can be vile, repulsive little brutes. Like children I suppose.

But can we live without them? Memories are what our reason is based upon. If we can't face them, we deny reason itself!

-Although, why not? We aren't contractually tied down to rationality!

There is no sanity clause!

-So when you find yourself locked onto an unpleasant train of thought, heading for the places in your past where the screaming is unbearable, remember...there's always madness. Madness is the emergency exit.

-You can just step outside, and close the door on all those dreadful things that happened.

You can lock them away...forever.



Lord Of The Rings Prologue

The world is changed. I feel it in the water. I feel it in the earth. I smell it in the air. Much that once was is lost, for none now live, will remember it.

It began with the forging of the Great Rings. Three were given to the Elves, immortal, wisest and fairest of all beings. Seven to the Dwarf-Lords, great miners and craftsmen of the mountain halls. And nine, nine rings were gifted to the race of Men, who above all else desire power. For within these rings, was bound the strength and the will to govern each race.

But they were all of them deceived, for another ring was made. In the land of Mordor, in the fires of Mount Doom, the Dark Lord Sauron, forged in secret, a master ring to control all others and into this ring he poured his cruelty, his malice and his will to dominate all life. One ring to rule them all.

One by one, the free lands of Middle Earth fell to the power of the ring. But there were some who resisted. A last alliance of men and elves marched against the armies of Mordor and on the slopes of Mount Doom they fought for the freedom of Middle Earth.

Victory was near but the power of the ring could not be undone. It was in this moment when all hope had faded that Isildore, son of the King took up his father's sword. Sauron the enemy of the free peoples of Middle Earth was defeated.



Darth Vader

Don't play any games with me your highness.
You weren't on any mercy mission this time.
You passed directly through a restricted system.
Several transmissions were beamed to this ship by rebel spies.
I want to know what happened to the plans they sent you.
She must have hidden the plans in the escape pod.
Send a Detachment down to retrieve them.
See to it personally Commander.
There will be no one to stop us this time



Finding Nemo

MARLIN

[sighs] Well, okay. I live on this reef, a long long way from here.

DORY

Oh, boy. This is gonna be good, I can tell.

MARLIN

And my son, Nemo, see he was mad at me. And maybe he wouldn't have done it if I hadn't been so tough on him, I don't know. Anyway, he swam out in the open water to this boat and when he was out there, these divers appeared and I tried to stop them but the boat was too fast.

So we swam out in the ocean to follow them...



Toy Story

WOODY

Oh, yeah, you guys think this is a big joke. We've only got one week left before the move. I don't want any toys left behind. A moving buddy -- if you don't have one, ge one!

(checking the pad)

Alright, next...uh...oh, yes.

Tuesday night's "Plastic Corrosion Awareness" meeting was, I think, a big success and we want to thank Mr. Spell for putting that on for us. Thank you, Mr. Spell.

The words "You're welcome" scroll across Mr. Spell's display

MR. SPELL You're welcome.

WOODY

Ok, uh...oh yes. One minor note here...

(under his breath)

Andy's birthday party's been moved to today.

(full voice) Next we have --

The toys all PANIC.



ANTZ

All my life, I've lived and worked in the big city, which now that I think of it, is kind of a problem since I always feel uncomfortable around crowds.

I mean it, I-I have this fear of enclosed spaces. Everything makes me feel trapped all the time. You know, I always tell myself, there's gotta be something better out there, but maybe I think too much. I-I-I think everything must go back to the fact that I had a very anxious childhood.

You know, my, my mother never had time for me. When you're the middle child in a family of five million, you don't get any attention. I-I mean, how's it possible? And I've always had these abandonment issues, which plagued me.

My father was basically a drone like I've said, and, you know, the guy flew away when I was just a larva. And my job, don't get me started on, 'cause it really annoys me.

I was not cut out to be a worker, I'll tell you that right now. I-I-I feel physically inadequate. I, I, my whole life I've never, I've never been able to lift more than ten times my own body weight, and, and when you get down to it, handling dirt is, you know, ewwww, is not my idea of a rewarding career.

It's this whole gung-ho super-organism thing that, that, you know, I can't get, I try, but I can't get it. I mean you know, what is it, I'm supposed to do everything for the colony, and, and what about my needs? What about me? I mean, I gotta believe there's someplace out there that's better than this! Otherwise, I will just curl up in a larval position and weep!

The whole system makes me feel – insignificant!



300 Movie (2006)

And so my king died, and my brothers died, barely a year ago. Long I pondered my King's cryptic talk of victory. Time has proven him wise. For from free Greek to free Greek, the word was spread that bold Leonidas and his 300, so far from home, laid down their lives. Not just for Sparta, but for all Greece and the promise this country holds. Now, here on this ragged patch of earth called Plataea, Xerxes' hordes face obliteration! Just there the barbarians huddle, sheer terror gripping tight their hearts with icy fingers – knowing full well what merciless horrors they suffered at the swords and spears of 300. Yet they stare now across the plain at 10,000 Spartans commanding 30,000 free Greeks!...

The enemy outnumber us a paltry 3 to 1, good odds for any Greek. This day, we rescue a world from mysticism and tyranny and usher in a future brighter than anything we can imagine. Give thanks, men, to Leonidas and the brave 300. TO VICTORY!



Additional Scripts

X-Men Animated Series: "The Final Decision"

Senator Kelly: Why did you bring me here? What do you want?

Magneto: Your life. You see, Senator Kelly, like you I believe that mutants and normal humans cannot live together in peace. The war for survival must begin now, while we mutants are strong, and you are still divided. Your assassination would have ignited that war. I flew to Washington to witness the beginning of a new age. But, the X-Men saved you. It is up to me to finish what others have started.

(sound of throbbing energy)

Kelly: No, please! I've got a family! Children!

Magneto: Be quiet! When I was a boy, I saw men executed. Women and children, each night I swore to myself, never again. But, we must prevail. Goodbye, Senator. Mutant liberation begins.

(crashing sound)

Kelly: Sentinels!

Magneto: Fools! Do you think robots can resist the master of magnetism?

(energy sounds)

Sentinel (robot voice): This series of sentinels is made of plastics, not metals. Your magnetic powers are useless against us.

(large energy blast, Magneto hits wall and grunts)

Magneto: This entire ship is my weapon!

(energy sounds, metal bending and crunching, followed by an explosion)



Heros of the Imperium

In the grim darkness of the 41st millennium, there is only war and mankind teeters on the brink of extinction.

There are many enemies of the Imperium.

The Alien... The Heretic... and The Demon.

Power and Corruption has turned Battle Brother against Battle Brother.

Who can save Mankind from annihilation?

The Space Marines... With Bolter and Chainsaw we'll cleanse the galaxy, sector by sector.

Burn ... Kill ... Purge ...

LET NONE SURVIVE!

The battle lines have been drawn, and the time to make a stand is now. What side will you be on?



Silent Dragon

We have been watching you, Renjiro. Always you try to convince yourself that you act for the greater good. To free your beloved nation from its usurpers. Yet deep in your soul, you know you serve a monster. One you helped create.

That time is now ending. The Yakuza clans will soon be no more. But you, Renjiro – you could be invaluable to us. Imagine how many lives could be saved, how much bloodshed spared, by the knowledge you wield!

Join us, and we will offer you safe haven.

Serve Hideaki.....and fall



Voices of a Distant Star

Mikako Nagamine - [typing cell phone message]

Noboro, on Mars, it was training the whole time. Even here, I am a Select Member, so my scores were pretty good, you know. I've seen Mt. Olympus and I've seen the Mariner's Valley too. I totally went sightseeing on Mars too!

Of course, I went to the Trusian Ruins too. It has a view I'd seen many times in textbooks but I feel kind of like I can't believe that I saw the real thing. I thought, "The solar system really isn't just for humans." The survey unit of 2039 was annihilated by the Tarsians here. This time, with the technology we've received from them, we're going to pursue them.

I've gotten used to life on the Lysithea. After training on Mars, we've come all the way to Jupiter and we are taking a short break at a satellite base on Europa. I never get bored of looking at Jupiter's clouds. Also the Flux Tube between Io and Jupiter is amazing. It's the hugest lightning in this solar system! [tries to send cell phone message] Will it reach?

Gorgs Are The Enemy

Video Game Voice Over Script:

*Specs: Male or female teenage voice The voice for this role will sound heroic and courageous, yet innocent. The young hero character adores his pet. That relationship is very similar to the relationship that a child and their dog have. Gorgs is pronounced with a hard G like the word 'good'. Not like George. Young hero wakes up with a yawn *** The family pet – Cloudzie – runs to the feet of the young hero in a frenzy.*

Good morning Cloudzie! You cute little ball of cloud7 fluff, you! ♦ Cloudzie runs towards the front door, looking back at the young hero as if to request that they follow along.

You want to go outside? Okay, I'm coming! ♦ As soon as the young hero opens the door, they see the lightning and thunder of a fast-approaching storm.

*Whoa, that storm is rolling in rather quickly, Cloudzie. You sure you want to go outside right now? ♦ Cloudzie bolts out of the door and begins running in the direction of the storm. The Young hero dashes out the front door to follow the pet, struggling to keep up. *** panting while running*

*Hey wait for me! ♦ The Young Hero notices something peculiar about the thunder and lightning above them. *** Stops Running *** young hero, in awe:*

This isn't any ordinary lightning, is it Cloudzie? ♦ [Young Hero surveys the damage in the distance]

Oh no! The lightning has struck the Lovelands! ♦ [Young Hero, now determined to save his world]

We have to chase off the Sky Gorgs before they completely destroy the Lovelands! ♦ Looks to Cloudzie – his best friend & secret weapon against Sky Gorgs

*You ready, Cloudzie? ♦ *Runs forth with their best battle cry**



Makoko

Video Game Voice Over Script

Specs: Any type

ONE

[A girl is upset/angry at you.]

I'm sorry!! I was just... I was just so tired I forgot to knock... I wasn't... trying to walk in on you on purpose... [as in walk in the bathroom to do morning routines but instead he saw Makoto there] or anything like that... [with tinier voice] So I... umm... I'm really really sorry... so please...

TWO

[Saving Makoto from the perverted guy]

Makoto!!! What's going on? Is this guy making trouble for you? Sorry. I just spaced out a little bit. [To perverted person] Ah. Sorry, but she's with me. If you've got business with her you can say it in front of me. So? What have you got to say?

THREE

No question— I want sushi! Yeah. Sushi is like, Japan's trademark, right? Wait! Honestly, I do want to eat sushi, but not just ordinary sushi...



Aku's Lament

Bowser: Yeah, so this one time Mario threw me into a pit of frickin lava! Lots of times!
(Notices Aku) What's your story?

Aku: Let me tell you my story. I used to rule over the Earth with an Iron Fist, and then a Samurai, a Samurai from the past, came to the future because I sent him there, and then he spent 50 years doing absolutely nothing. A period in which I could have killed him 3 to 200 times over, and I sat and did nothing. And what did he do? He found a portal, and then he drove a sword directly through my head.

Bowser: Oh that's pretty rough man.

Aku: Yes... pretty... rough...



Anime Script

You don't understand! Why do you not believe me, when the signs of evil are all about you! Look at me... LOOK AT ME!! I am the only one who can save you... the only one who...who KNOWS how these creatures think...who KNOWS their weakness....

Why do you laugh as if I were a madman? Wait a second...WAIT, WAIT ... where are you taking me?... WHERE ARE YOU TAKING ME? Don't you see they are coming? Just answer me..DO YOU NOT SEE THE SIGNS?

When the last of the day's light has disappeared from the horizon...you will see...Yes..yes, you WILL SEE! ... And by then.. it will be too late.. No.. NO... NOOOOOO!



The People Freer

Video Game Voice Over *Script*:

Specs: Young adult, male or female, any accent The voice of the hero can be described as weathered, brave, calm, determined, calculated, and stealthy. The script contains effort scenes where the voice actor will need to provide their own interpretation of effort noises as if they were climbing a tree.

This place is called the black forest for a reason. It's name is suiting.

Everything here reeks of rot and mold. By late afternoon the sun no longer shines through the mossy tree tops. It feels like night comes again as soon as it's left. And with the night, comes the forest's creatures, prepared with their unsatiated appetite for anything with a heartbeat. It's terrifying.

The hero hears yips of hyena-like animals in the distance, and low guttural rumblings much nearer, suggesting something massive is approaching. The hero takes in a sharp-drawn breath of momentary fear, followed by an exhale of battle preparation.

sharp-drawn breath *** exhale of battle preparation

A massive beast shows itself. It's final footstep lands so heavily that it causes the ground to shake like a centralized earthquake.

Getting the wind knocked out of them *** effort of standing upright after getting wind knocked out of them *** Channeling the anger of being met with yet another monumental challenge, speaks in a deep, full-bodied, confident tone. Pronounce "cursed" as one syllable, not two:

I didn't come this far to fall to the fate of this cursed forest.

The hero swiftly begins to scale a nearby tree to gain a better vantage point over the forest ogre. *** Now up high, the hero can see a familiar medallion around the neck of the forest ogre. *** Said in a quick, serious, perplexed, and concerned voice:

The cursed medallion of Duhu? (doo-hoo)

The hero and ogre lock eyes. The hero sees something in the soul of the ogre that feels as familiar as the medallion. *** (Suddenly filled with shock, then compassion, and determination

...Old friend... I have freed our people. And I will free you too.



The Darkness Comes

Prequel by Muddyshoes

Specs: Young adult, male or female, any accent

You don't understand! Why do you not believe me, when the signs of evil are all about you! Look at me... LOOK AT ME!! I am the only one who can save you... the only one who...who KNOWS how these creatures think...who KNOWS their weakness....

Why do you laugh as if I were a madman? Wait a second...WAIT, WAIT ... where are you taking me?... WHERE ARE YOU TAKING ME? Don't you see they are coming? Just answer me..

DO YOU NOT SEE THE SIGNS?

When the last of the day's light has disappeared from the horizon...you will see...Yes..yes, you WILL SEE! ... And by then.. it will be too late.. No.. NO... NOOOOOO!



Interview with a Seagull

(Scene: man interviewing seagull at the beach while this gull and other seagull's notice a man on the beach opening a box of chicken wings..)

^^

SCRIPT:

So, what's it like bein' a seagull, you ask? Well, it's TOUGH, TOUGH I tell ya! Ya gotta be ready to move at a moment's notice... hold on a sec. (quick pause)

WING! Chicken wing! IN-bound!

(Disappointed) Agh.. just missed it. Anyway, like I was sayin' ya gotta be quick, there's lots of competition and these other gulls, I... tell...YOU, they don't give ANY gull a second chance. Hold it...

TATER TOT! I got dibs!



Intro To “The Dark Crystal”

Another world. Another time. In the age of wonder. A thousand years ago this land was green and good. Until the crystal cracked. A single piece was lost. A shard of the crystal. Then strife began. And two new races appeared. The cruel Skeksis. The gentle mystics. Here in the castle of the crystal, the Skeksis took control. Now the Skeksis gather in the sacred chamber where the crystal hangs above a shaft of air and fire. The Skeksis with their hard and twisted bodies, their harsh and twisted wills. For a thousand years they have ruled. Yet now there are only ten. A dying race ruled by a dying emperor imprisoned within themselves in a dying land. Today once more they gather at the crystal as the first sun climbs to its peak. For this is the way of the Skeksis. As they ravaged the land, so to they learned to draw new life from the sun. Today once more they will replenish themselves. Cheat death again. Through the power of their source, their treasure, their fate, the dark crystal.



The Honey Baked Ham Bees

Bee 1: Hi we're bees.

Bee 2: And we're mad!

Bee 1: Here's the deal. You buy Honey Baked Ham.

Bee 2: You love Honey Baked Ham!

Bee 1: But here's our beef with this whole Honey Baked Ham thing.

Bee 2: Go ahead, tell 'em!

Bee 1: You talk about the spiral cut

Bee 2: Fine.

Bee 1: You talk about the three generations of traditions.

Bee 2: Also fine.

Bee 1: And you go way nuts over the great honey taste

Bee 2: And that, our human friends, is where the trouble begins.

Bee 1: Yeah, 'cause where did the Honey Baked Ham people get the idea for the great honey taste? HUH?

Bee 2: Yeah, where? FROM BEES! You MORONS!

Bee 1: But have you ever thanked a bee?

Bee 2: Have you ever gone up to a bee and said, "Hey, you bee, thanks for inspiring the great taste of Honey Baked Ham."

Bee 1: No, you haven't!

Bee 2: You never thanked us, yet you enjoy Honey Baked Ham on Holidays, at Super Bowl Parties, your kids graduation, birthdays...

Bee 1: Whatever!!! You love it. You enjoy it. But you never thank us.

Bee 2: And YOU wonder why... we STING!

ANNCR: Honey Baked Ham.... The Number One Ham in America!